

Fine Arts Department

DRAMA/THEATRE DEPARTMENT

Theatre Performance 10 (Drama 10)

Prerequisite: Theatre Performance 9

Drama 10 is a transitional course. Its main theme remains your personal development, but the study of theatre, and more specifically, the art of acting stagecraft and play production become increasingly important as the course progresses. More emphasis will be placed on the presentation of memorized scripts than in Theatre Performance 9.

Theatre Performance 11 (Acting 11)

Provincially Authorized/Fine Arts

Prerequisite: Theatre Performance 9, Drama 10 or Teacher permission

Theatre Performance 11 leads to the performance of structured plays. Training includes vocal and physical exercises, improvisation techniques and character analysis based on scripted excerpts. Various facets of theatre will be explored and performed: puppets, story theatre, readers theatre, mime creative movement, role drama and improvisation Theatre History will be studied to foster a greater appreciation of theatrical traditions.

On completion of this course, you should be able to:

participate fully in improvisations and group presentations; use basic stage terminology; analyze a character and fully justify all internal and external action; experience presenting a formal production to an audience; design and use make-up costume for specific characters design a role and understand its function in relation to the play as a whole.

Theatre Performance 12 (Acting 12)

Provincially Authorized/Fine Arts

Prerequisite: Theatre Performance 11 or Teacher permission

Theatre Performance 12 is a course offered with the purpose to produce an alert, imaginative, creative individual who has experienced at least one full production in public and who will be capable of leading others in similar ventures either in the school or in the community.

On completion of this course, you should be able to:

Use voice, body and mind to create a character and communicate this interpretation to an audience; assist in all aspects of a theatrical presentation; demonstrate strong sense of corporate responsibility, putting the project ahead of personal consideration; exhibit familiarity with all aspects of theatre terminology and be able to intelligently interpret a script in terms of theatrical presentation taking into account the writer's intention, style, structural rhythm and characterisation; experience, if possible, participating in a festival or competition in which you can experience adjudication and learn from the efforts of others.

Theatre Company 11

Prerequisite: DR10 or Theatre Performance 11/12 equivalents; or teacher recommendation (Must audition)

Theatre Company 11 will be an amalgamation of ALL senior drama/theatre courses (Theatre Performance 11, Theatre Performance 12, DS12 and Stagecraft 11/12). The course will allow students to manage, promote, and produce theatre within the structure of a professional program of artistic apprenticeship. Throughout the school year, students will be encouraged to produce a season of one-act and full-length plays which would explore a variety of themes and genres. Students will learn EVERY element of theatre production with particular emphasis placed on; a) management and promotion (15%); b) technical and design (15%); c) directing and scriptwriting (20%); and d) acting (50%).

Theatre Company 12

Prerequisite: Theatre Company 11 or Acting 11/12 equivalents; or teacher recommendation (Must audition)

Theatre Company 12 is an advanced course designed to aid student development in self-initiated performing arts management and production. Students will be required to participate in a number of major in-school and community public performances, as well as participate in numerous liaison activities within the theatre arts community throughout the lower mainland.

Theatre Performance Directing and Scriptwriting 12

***Provincially Authorized/Fine Arts
Prerequisite: Theatre Performance 11/Teacher Permission***

This course is designed for the acting student interested in directing other students on stage and on camera, as well as writing your own plays (and film scripts). It aims at exploring leadership qualities, as well as your creative and interpretative abilities. It also aims to develop your appreciation and understanding for the role of the writer, director and actor.

On completion of this course, you should be able to: direct, write, produce and act in a theatrical and/or a short film production.

Theatre Production 11

***Provincially Authorized/Fine Arts
Prerequisite: Grade 10, 11, or Teacher permission***

This is an introductory hands-on course in backstage theatre. Areas of study include set construction, lightning, sound, costume design, make-up, scenic painting and stage management. The psychology of colour, movement, and illumination is also a core component. A portion of class work is also related to current productions in the Drama Department.

Theatre Production 12

***Provincially Authorized/Fine Arts
Prerequisite: Theatre Production 11/Teacher Permission***

This is an advanced course in stage craft in which the student will continue to develop skills in lighting, sound, design, scenic painting, costume, make-up, and props. Students will increase their level of sophistication, complexity and independence as they explore a range of theatre expressions.

MUSIC DEPARTMENT

Instrumental Music Concert Band 10

Prerequisite: Band 9

This course is intended for those students in Grade 10 who demonstrate intermediate musical skills and/or have successfully completed Band 9. This band performs at public concerts, tours, and festivals.

Instrumental Music Concert Band 11 & 12

***Provincially Authorized/Fine Arts
Prerequisite: Band 10/11***

Band 11 & 12 are a continuation of previous music courses. They are designed to reinforce and refine those skills taught in previous courses; increase your understanding of music theory, music literature and music history and give you opportunities to attend public performances both as a listener and a performer.

On completion of the course you will be able to:

Demonstrate an extended facility in expressing his opinions, impressions and feelings about music literature; demonstrate an extended understanding of and competence in physical skills (posture, embouchure, articulations), interpretative skills (dynamics, phrasing, tempo), and performance skills; demonstrate an increased awareness and sensitivity for fine ensemble playing; participate in public performances as a member of a performing ensemble.

Jazz Band 10, 11 & 12

Locally Developed

Prerequisite: Enrolment in Band Class, Application by audition

This extra-mural course is designed to introduce you to jazz and its various forms: swing, blues, funk and jazz-rock; introduce you to music theory directly related to jazz; introduce the student to jazz literature, and give the student opportunities to perform publicly both as a soloist and as a member of the ensemble.

Choral Music Concert Choir 10, 11 & 12

Provincially Authorized/Fine Arts

The students in this extra-mural course are members of the Mountain Senior Concert Choir. Traditional Choral Music in many styles will be studied and performed. Emphasis will be placed on developing the singing voice, music literacy and ear training.

Vocal Jazz 10, 11 & 12

Locally Developed

Prerequisite: by application and audition from Choral Music in September

Corequisite: Choral Music 11/12

This extra-mural course is designed to introduce you to vocal jazz and its various forms; introduce you to music theory directly related to vocal jazz; introduce you to jazz literature; give you opportunities to perform publicly both as a soloist and as a member of the choir.

On completion of the course, you will be able to:

express your feelings, impressions and opinion of jazz literature; demonstrate a basic understanding of improvisation; demonstrate an understanding of basic jazz forms, experience performing publicly both as a soloist and as a member of a vocal jazz ensemble.

ART DEPARTMENT

Visual Arts 10: General

Prerequisite: Visual Arts 9: General

Visual Arts 10 is open to you if you have acquired a genuine liking and interest in art. Visual Arts 10 expands on the fundamentals of design and applies these to the core areas of two-dimensional and three-dimensional art including pottery and ceramic sculptures, printmaking and some art history.

On completion of Visual Arts 10, you should be able to:

Demonstrate a good understanding of the elements and principles of design; a good knowledge of the skills and techniques of drawing, painting, printmaking and 3-D art; the emergence of an individual style; a strong liking and appreciation for art in general.

Art Foundations 11

Provincially Authorized Fine Arts

Prerequisite: Visual Arts 10 or consent from teacher

Art 11 develops the core areas of design, drawing and some art history and integrates these with such things as painting, ceramics, printmaking, sculpture and drawing. Explorations in search of a personal style is very desirable. All areas considered in Visual Arts 10 will be available for greater involvement with more advanced techniques and materials. Project costs \$25.00.

On completion of this course, you will:

have a basic knowledge of the elements and principles of design and the experience of applying these in drawing, painting, printmaking, ceramics and sculpture.

Art Foundations 12

Provincially Authorized/Fine Arts

Prerequisite: Art 11/ consent from teacher

Art 12 expands the core content initially explored in Art 11. You are given the opportunity to expand and to enrich your knowledge and expertise of media that are of special interest to you.

On completion of Art 12, you will have:

an increased understanding of design elements and principles; have a good command of vocabulary and exhibit good manipulation of techniques and media to further their fluency in creative imagery in drawing, painting, graphic design and 3-D art; have a speciality media in which to create some complex projects; compile a comprehensive portfolio for any possible post secondary art education.

Visual Arts 11

Provincially Authorized/Fine Arts

Prerequisite: permission from teacher

The main focus is to work on designing and producing the yearbook. The entire book is designed and completed by the students. This includes layout, photography digital photography and computer work. The students will learn to use the Adobe Computer Program to produce the yearbook.

Visual Arts 12

Provincially Authorized/Fine Arts

Prerequisite: Commercial Design 11, permission from teacher

This is an extension of VA2D11, with more in-depth work on the computer. Students will be leaders of the class to help the VA2D11 class learn the Adobe Computer Program. Black and white photography will be introduced. Visual Arts 12 is a continuation of VA 11 and covers many aspects of visual design and printed communication. A major project will be first hand experience designing and assembling a yearbook.

Photography 11

Locally Developed/Fine Arts

An introduction to basic photography, developing film, pictures and other darkroom procedures.

ALL STUDENTS MUST HAVE A 35 MM CAMERA. (Preferably a manual operated camera).